

rubric

Formatting Guide

Submissions for *rubric* should follow these basic guidelines.

Citations should be set as footnotes to the text, following the author-number or Vancouver system of referencing. For citations from books the reference should take the format:

- Author, *Title* (Place: Publisher, Date), Page number(s).

For example: Lucy R. Lippard, *Six Years: The dematerialization of the art object from 1966 to 1972* (New York: Praeger, 1973; repr. Berkley and Los Angeles: University of California Press, 1997), 33.

References to multi-author works should take the format:

- Editor [follow by either (ed.) or (eds.)], *Title* (Place: Publisher, Date), Page number(s).

For example: Paul O'Neill (ed.), *Curating Subjects* (London: Open Editions, 2007), 20.

References to edited works, translations, or revisions of another author should take the format:

- Author, *Title*, [ed., tr., rev.] Editor (Place: Publisher, Date), Page number(s).

For example: Jacques Derrida, *Writing and Difference*, tr. Alan Bass (Oxon: Routledge, 2001), 371.

References to journals or periodicals should take the format:

- Author, 'Article Title', *Periodical Title*, Volume/Issue (Year), Page number(s).

For example: Benjamin H. D. Buchloh, 'Drawing Blanks: Notes on Andy Warhol's Late Works', *October*, 127 (2009), 3–24.

References to chapters or articles within a book should take the format:

- Author, 'Article Title', in Author (ed.), *Title* (Place: Publisher, Date), Page number(s).

For example: Ilya Kabakov, 'The Man Who Never Threw Anything Away', in Charles Merewether (ed.), *The Archive* (London: Whitechapel, 2006; Cambridge, Mass.: MIT Press, 2006), 32–37.

References to online sources should take the format:

- Author, 'Article Title', *Website Title* [medium], (Date published) <address of source>, date accessed.

For example: Jane Watt, 'Curatorial Practice', *Artist Newsletter* [online magazine], (June 2009) <http://www.a-n.co.uk/publications/a-n_magazine/issue/249970>, accessed 16 June 2009.